



Claire's Accident!

Shortly after we distributed our last newsletter Claire Fillhart, our flautist, suffered a serious injury to her thumb in an accident with a kitchen knife.

Extensive damage to her nerve and tendon led to three and a half hours of surgery and an anxious wait for recovery. She was unable to use her left hand for several months, but after regular physiotherapy, and with considerable humour and determination, Claire has now returned to performing. We would like to say thank you for all the support Claire has received from well-wishers, and particularly for the flowers from Keith Llewellyn on behalf of the Malcolm Arnold Society.

All our concerts between September and December 2005 were cancelled but have now been rescheduled – please find dates of these and additional engagements overleaf. It is fabulous to be playing together again; we are back with renewed vigour!

New Commission david lloyd-mostyn

intriplicate are currently commissioning a new work from the exciting young English composer David Lloyd-Mostyn, who is also based in the North West.

The work will be inspired by myths and legends of Cheshire:

The Mermaid of the Lake (at Rostherne Mere) The legend tells that a bell was dropped by accident into the lake. A mermaid can be heard chiming it on Easter Sunday and singing whilst combing her hair.

The Ghost of Knutsford An elderly lady was buried in the Old Churchyard at Knutsford, with the stipulation that a small sack of hazelnuts be placed beneath her head. This was duly done – but the nuts proved uncomfortable, so she turned in her coffin. The other side was no better, so she arose from her grave one moonlit night, and proceeded to crack and eat the nuts seated on her own tombstone. She then folded the sack for a pillow; retired to her coffin and troubled the mortal sublunary world no more.

The Cloud Hill Drummer Boy (near Congleton) On the summit of Cloud Hill is a stone outcrop known as the Drummer's Knob. It was here during the Jacobite rebellion of 1745 that an English sniper killed a young drummer boy, who still haunts the area with his ghostly percussion.

The Lyme Park Funeral Procession Lyme Park is haunted by a phantom funeral procession with a weeping, white-clad woman some way behind. The re-enacted funeral is said to be that of Sir Piers Legh who was killed at the Battle of Agincourt in 1422. The woman was his mistress, Blanche, who was forbidden to attend. She is said to have died of grief some weeks later.

The myths lend themselves well to musical reference and have clearly identifiable characters for different instruments to 'act out'. The aim is to engage diverse audiences with fantastical story-telling which is rooted in a specific geographical setting. It is envisaged that the work will last about 10 minutes, with some movements adding more weight to the story-cycle than others.

As an extension to this project we plan to collaborate with David on compositional workshops for GCSE and A-level Music students. After performing our newly commissioned work, David will discuss relevant principles of composition, as well as his inspirations and stimuli. The pupils themselves will then compose a piece – perhaps based on their own myth – and intriplicate will return at a later date to record their music.



David is a skilful and witty practitioner of music for small chamber ensembles, and is beginning to enjoy international exposure and critical acclaim.

In October 2005 *Minesweeper* was premiered by the New York Miniaturist Ensemble at the Lincoln Center.

Currently composer-in-residence at Leeds Cathedral and a conductor at Warrington Youth Orchestra, he is also in demand as a composer for TV, film and theatre.

www.davidlloydmostyn.com

Suite Bourgeoise recording

intricate were once again in the studio at the beginning of January to make the first recording of Arnold's Suite Bourgeoise. In the exuberant spirit of the music we had a fabulous time working with Graeme Lewis of Maestro Sound & Vision and Peter Noke, who also produced our first CD. (www.maestrosv.com)

The Suite will form part of a double CD of previously unrecorded Arnold music to celebrate Sir Malcolm's 85th birthday. The CD will also feature clarinettist Linda Merrick and *Ragtime* performed by piano duo Peter Noke and Julian Hellaby. It will be released in the autumn – details to follow in our next newsletter.



Malcolm Arnold Festival

In Scotland last spring we gave the first complete European performance of Sir Malcolm Arnold's flamboyant Suite Bourgeoise.

The first annual Malcolm Arnold Festival will be held in October 2006 to coincide with the composer's 85th birthday, curated by his biographers Paul Harris and Anthony Meredith. intricate are honoured to be giving a short recital which will include the Suite as part of the launch party for the press and special guests – more details on the Festival in our next newsletter.

We plan to visit Sir Malcolm and Anthony Day when we play in Norfolk later this year. We are grateful for their support and encouragement, as well as that of Fiona Southey, Sir Malcolm's personal manager, during our absence in the last few months.



Flixton House recital

Following Claire's recovery we are pleased to announce rescheduled dates for our Flixton concerts – Saturday 25th and Sunday 26th March 2006. All existing ticket holders have had their dates transferred – thank you for your patience.

Tickets are now available for the revised dates at £10/£7 (concessions).

The programme contains one small change:

Trio for flute, oboe & piano – Jean-Michel Damase
In Smyrna (piano solo) – Edward Elgar
The Barber of Seville Overture – Rossini, arr. A J Brown

INTERVAL

Trio Sonata in B flat – Gottfried Keller
Italian Dance (oboe/piano) – Madeleine Dring
Sonata in E major BWV 1035 (flute/piano) – J S Bach
Suite Bourgeoise for flute, oboe & piano – Malcolm Arnold

We would be delighted if you could join us on one of these evenings – please call 0161 283 3172 for tickets or complete and return the attached order form.

If you change your address or would like to be removed from our mailing list at any time we would appreciate it if you could let us know – thank you!

Best wishes from intricate:

Claire Fillhart – flute
Sally Richardson – oboe
Claire Dunham – Piano

www.intricate.co.uk

Forthcoming concerts

Thursday 2nd February 2006 1:10pm – 2:00pm
University of Manchester

Walter Carroll Lunchtime Concert Series
Tickets free, collect from box office
www.manchester.ac.uk/martinharriscentre

Saturday 4th February 2006 7:30pm
Burnley & Pendle Music Society

Tickets £8 from dhaslam@boulsworth.co.uk or on the door

Tuesday 28th February 2006 2:00pm
Accrington Library

Afternoon performance, Lancashire Libraries Concert Series

Saturday 25th/Sunday 26th March 2006 7:30pm
Flixton House Spring Recitals

See attached form for tickets

Wednesday 5th April 2006 7:30pm
Clitheroe Concerts Society

Tickets £12 available on the door or call 01200 423 474
Programme to include Northern premiere of Paul Harris' Summer Waltzes

Saturday 19th August 2006 1:30–2:00pm
British Flute Society Convention,
Royal Northern College of Music

Lunchtime recital <http://www.bfs.org.uk>

Friday 6th October 2006 – Date TBC
Gorleston St. Andrews Festival –
Gorleston-on-Sea, Norfolk

<http://www.gorlestonfestival.org>

Festival Patron – Sir Malcolm Arnold CBE

Friday 20th October 2006

The inaugural Malcolm Arnold Festival,
The Deragate, Northampton

Evening reception short recital

<http://www.northamptontheatres.com>

Friday 10th November 2006 7:30pm
Lytham St Annes Music Circle

Tickets available on the door or call 01253 725 155

2006/07 season – Date TBC

Middlewich & District Concerts Society

October 2007 – Date TBC

The 2nd Malcolm Arnold Festival

Full recital

2007/08 season – Date TBC

Prestwich Music Club



intricate CDs are still available
– please fill in the attached form if you would like to place an order.