



The Tunnell Trust Strathgarry Showcase for Young Musicians – Perthshire, May 2005



In May we were invited to spend ten days in Scotland working with extraordinary musicians and performing alongside other young chamber ensembles. This was a tranquil environment which seemed to cushion us from the pressures of the outside world – phone calls, emails and administration were swept away to allow for ten glorious days of musical discovery.

It was a unique experience to have so many expert ears holding up a mirror to our playing. There was a tutor representing each of our instruments: William Bennett OBE (flute), Neil Black OBE (oboe) and Clifford Benson (piano). Our coaching sessions were full of laughter and dancing (yes, all our mentors began to dance at one time or another), celebrating music in the best way possible.

Between all the rehearsals and concerts we gave a workshop for the energetic pupils at a local Perthshire school, Struan Primary.

We were looked after in an extraordinary fashion in beautiful surroundings, and were fed, watered and wined in unparalleled style. We have never been so exhausted yet so exhilarated all at the same time. Inviting us to attend the Showcase was an enormous act of generosity on the part of the Tunnell Trust – it was a privilege to spend ten days in a place in which music and art in all its forms were not on the fringe, but at the very centre of things. www.tunnelltrust.org.uk www.strathgarry.com



Suite Bourgeoise – Sir Malcolm Arnold CBE

During the Strathgarry Showcase we were excited to give the first complete European performance of Sir Malcolm Arnold's Suite Bourgeoise since it was lost, shortly after it was written in 1940. This outrageous and exuberant work proved to be a real audience pleaser; suitable amounts of chuckling went on between movements!

Paul Harris (publisher of Suite Bourgeoise and co-author of Malcolm Arnold : Rogue Genius) wrote to me that he was 'not sure how much [we] dare tell the audience of the details surrounding one or two of the movements!' The music is influenced by an eclectic variety of popular and classical styles, which the young Arnold throws together in a most colourful fashion.

Anthony Day, Sir Malcolm's carer and companion, telephoned us beforehand to wish us luck for the event.

Present at the (almost) premiere were Clifford Benson and Neil Black OBE.

They wrote the following:

'When I heard intriplicate's superb performance of Arnold's Suite Bourgeoise I realised that we had a really important new piece to add to the flute, oboe and piano repertoire. We wind players particularly owe them a great debt of gratitude for their seeking out of this music and for their beautifully

characterised performance. I might add that at the performance I attended, their CDs went like hot cakes till none remained. This is a tribute both to the charm and infinite variety of Malcolm Arnold's music, and also to the infectious enthusiasm and skill of intriplicate's performance.'

Neil Black OBE, June 15th, 2005



Participants in the Showcase

'It was a great pleasure to hear the first complete European performance of Sir Malcolm Arnold's Suite Bourgeoise this year. In May at the Strathgarry Course for Young Musicians, the three talented artists, Claire Dunham (piano), Claire Fillhart (flute) and Sally Richardson (oboe) joined forces under their collective name of intriplicate. A highlight of their concert programmes there, the Arnold was given a much needed airing.

Written in 1940, the piece has been unjustly neglected and forgotten. What emerged in the hands of these young players was a performance that brought out all the freshness and vitality so typical of Sir Malcolm Arnold's music – it seemed he had only written it yesterday. Whether in the telling lyricism of the haunting themes or the vigorous

jazz inspired rhythms and harmonies, they were equal to the demands. Their obvious love for the work was immediately infectious to the audience and their communication of both the humorous and more serious aspects gave a very rounded interpretation.

intriplicate are quite right to champion this much needed addition to their repertoire. Skilfully written as one would expect, the composition features all three instruments to good effect and combines them in a most delightful way. Thanks to these enterprising young artists, the Suite Bourgeoise has finally seen the light of day and will undoubtedly continue to capture the hearts of future audiences.'

Clifford Benson, July 10th, 2005

At our second performance of the Suite, we were joined in Didsbury by the Honorary Secretary of the Malcolm Arnold Society, Keith Llewellyn.

Claire Dunham has been writing for Beckus, the quarterly journal of the Society, about our experiences with this flamboyant work, and we have also been invited to play at the 2007 Malcolm Arnold Festival.



Flixton House recital

The Flixton House recital has been so successful over the last couple of years that we are performing on two consecutive nights in 2005 – Friday 28th and Saturday 29th October. Claire will be performing on the beautiful Boston Steinway piano we used for our CD recording last year.

Tickets are now available at £10/£7 (concessions).

The programme is as follows:

Trio for flute, oboe & piano – Jean-Michel Damase

In Smyrna (piano solo) – Edward Elgar

The Barber of Seville Overture – Rossini, arr. A J Brown

INTERVAL

Trio Sonata in B flat – Gottfried Keller

Italian Dance (oboe/piano) – Madeleine Dring

Chant de Linos (flute/piano) – André Jolivet

Suite Bourgeoise for flute, oboe & piano – Malcolm Arnold

We hope you can join us on one of those evenings and the application form for tickets is attached – as always please note that tickets sell quickly for these events and will be sold on a first-come first-served basis.

If you change your address or would like to be removed from our mailing list at any time we would appreciate it if you could let us know – thank you!

Best wishes from intriplicate:

Claire Fillhart – flute

Sally Richardson – oboe

Claire Dunham – Piano

www.intriplicate.co.uk

Other forthcoming concerts

Saturday 8th October 2005 7:30pm

Middlewich & District Concerts Society

We are returning to Middlewich to perform works by Berlioz, Rossini and Arnold. Call 01606 833 023 for tickets

Friday 21st October 2005 7:30pm

Lytham St Annes Music Circle

Tickets £8 available on the door, or call 01253 725 155

Tuesday 25th October 2005 2:00pm

Accrington Library

Afternoon concert, part of the Lancashire Libraries Concert Series

Thursday 3rd November 2005 Evening

Gorleston St. Andrews Festival –

Gorleston-on-Sea, Norfolk (20 miles east of Norwich)

<http://www.gorlestonfestival.org>

Patron – Sir Malcolm Arnold CBE

Tuesday 8th November 2005 7:30pm

Prestwich Music Club

Four years on we are delighted to play for the Club which hosted our first major recital

Thursday 2nd February 2006 1:10pm – 2:00pm

University of Manchester

Lunchtime recital

Saturday 4th February 2006 7:30pm

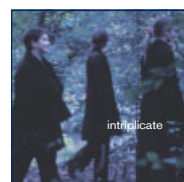
Burnley & Pendle Music Society

Tickets £8 from dhaslam@boulsworth.co.uk or on the door

Wednesday 5th April 2006 7:30pm

Clitheroe Concerts Society

Tickets £12 available on the door or call 01200 423 474



intriplicate CDs are still available
– please fill in the attached form if you would like to place an order.