

intriplicate

flute...oboe...piano

www.intriplicate.co.uk

intriplicate
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Newsletter 4 – Spring 2005

Dear mailing list member,

An awful lot has happened since our last letter – our expanded list of concerts takes us everywhere from Norfolk to Scotland, CDs continue to sell well and – most excitingly – we have been invited to take part in the prestigious **Strathgarry Showcase for Young Musicians** which is funded by the Tunnell Trust and held in Perthshire for ten days in May. This is an extraordinary opportunity for us as we will be working with prominent chamber musicians, performing for promoters and the press as well as meeting other groups and enjoying the Scottish countryside! We are all looking forward to the opportunity to play together and work on performance intensively. This is an extract from the website:

For the past twelve years this very special and important chamber music showcase week, for talented Young Musicians at the start of their professional careers, has taken place in the Perthshire hills.

The Tunnell Trust has always exclusively supported chamber groups and not individuals. We are providing a unique opportunity for groups to spend uninterrupted time together to rehearse and perform. Wendy Tunnell, the founder of the event, succeeded in creating an environment for young musicians which enables them to escape the pressures of everyday life as young professionals and to have the space and time to develop their musicianship further at a crucial 'make or break' stage in their careers.

The Young Musicians attend by invitation of the Trust which bears the cost in full. Attendance is for established chamber groups only and is by invitation.

The relationship between the young musicians and the 'tutors' is a collaboration, free from any traditional student-professor hierarchy.

This collaboration concentrates on performance techniques, presentation and repertoire, aiming to better equip these talented youngsters in their future careers.

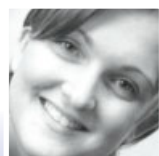
Strathgarry is a wonderful working environment set in the hills outside Pitlochry in Perthshire. There is space and accommodation for up to 10 groups to rehearse and an intimate concert hall, ideally suited to chamber music.

The schedule allows for extensive rehearsal as well as much needed performing opportunities for all in the five public concerts during the week.

With extensive press coverage and publicity relating to the week we aim to raise the profiles of the musicians attending. We invite a number of promoters to the event in the hope of securing future engagements for our musicians.

During the week there are a number of workshops with local schoolchildren, including a group of children with special needs, who benefit from the energy and enthusiasm of the young musicians attending the course.

For further information about concerts, educational workshops and press reviews please visit their website at www.tunnelltrust.org.uk.





CDs are still available – please fill in the attached form if you would like to order.

- Trio for Flute, Oboe and PianoMadeleine Dring**
Miniatures for Flute, Oboe and PianoWilliam Grant Still
PastoraleRobbins
Sonata in A minorTelemann
Pastorale et ArlequinadeEugène Goossens
Trio of the Young IshmaelitesBerlioz
Flower Duet from LakméDelibes

The CD is also on sale at Forsyth Bros and the Bridgewater Hall in Manchester, and at All Flutes Plus and Howarths in London.

Flixton House recital

As you know the Flixton House recital has been so successful over the last couple of years that we are performing on two consecutive nights this year – **Friday 28th and Saturday 29th October 2005.**

A major development this year is that Claire will be performing on the 6'4" Boston Steinway piano we used for the CD recording.

Tickets are now available at £10/£7 (concessions).

The programme is as follows:

Trio for flute, oboe & piano – Jean-Michel Damase

In Smyrna (piano solo) – Edward Elgar

**The Barber of Seville Overture
– Rossini, arr. A J Brown**

I N T E R V A L

Trio Sonata in B flat – Gottfried Keller

Italian Dance (oboe/piano) – Madeleine Dring

Chant de Linos (flute/piano) – André Jolivet

**Suite Bourgeoise for Flute, Oboe & Piano
– Malcolm Arnold**

We hope you can join us on one of those evenings and the application form for tickets is attached – as always please note that tickets sell quickly for these events and will be sold on a first-come first-served basis.

If you change your address or would like to be removed from our mailing list at any time we would appreciate it if you could let us know – thank you!

Best wishes from intriplicate:

Claire Fillhart – flute
Sally Richardson – oboe
Claire Dunham – Piano

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Other forthcoming concerts

Sunday 26th June 2005 7:30pm

Wilmslow High School Concert at The Lowry

An appearance in each half marks our first performance at this exciting venue.

Saturday 9th July 2005 11:00am

Didsbury Coffee Concert

Emmanuel Church, Barlow Moor Road, Didsbury

Entrance – free

An exciting but accessible programme including some of our new repertoire as well as favourites from the CD.

Saturday 8th October 2005 7:30pm

Evening Recital

**Middlewich & District Concerts Society –
Middlewich High School**

Having first played here in 2003 we are delighted to be performing again two years on.

Friday 21st October 2005 7:30pm

(please note this is a revised date)

Evening Recital

**Lytham St Annes Music Circle –
King Edward & Queen Mary School**

A programme including Rossini, Arnold, Still and Madeleine Dring.

Thursday 3rd November 2005

Evening Recital

**Gorleston and St. Andrews Festival –
Gorleston-on-Sea (20 miles east of Norwich)**

Intriplicate are travelling to Norfolk to play in an arts festival which runs for a fortnight and has Sir Malcolm Arnold as its patron – we will of course be playing repertoire by him while we are there!

Saturday 4th February 2006 7:30pm

Evening Recital

Burnley & Pendle Music Society

Wednesday 5th April 2006 7:30pm

(please note this is a revised date)

Evening Recital

**Clitheroe Royal Grammar School
Sixth Form Centre**